

Abstract Atelier – Recommended Reading List

Toms River Artist Community

This curated reading list blends art history and practical technique to support independent study in abstraction. Students are encouraged to explore both conceptual foundations and material mastery.

Art History & Theory (Abstraction Focus)

- Wassily Kandinsky – Concerning the Spiritual in Art
- Robert Motherwell (ed.) – The Dada Painters and Poets
- David Anfam – Abstract Expressionism
- Hal Foster et al. – Art Since 1900
- Suzi Gablik – Has Modernism Failed?
- Ellen G. Landau – Jackson Pollock
- Mark Rothko – The Artist's Reality: Philosophies of Art

Technique & Studio Practice

- Josef Albers – Interaction of Color
- Betty Edwards – Drawing on the Right Side of the Brain
- Itten – The Art of Color
- Denise Sutherland – Acrylic: Techniques in Action
- Hazel Harrison – Watercolor School
- Margaret Evans – The Complete Book of Drawing Techniques
- Richard McKinley – Pastel Pointers

Contemporary Inspiration & Creative Process

- Austin Kleon – Steal Like an Artist
- Rick Rubin – The Creative Act: A Way of Being
- Julia Cameron – The Artist's Way
- Twyla Tharp – The Creative Habit